



Outside Door Frames

Above the first door is an image of a pelican feeding her young. In times of hunger, the pelican will pluck her skin and feed her young her blood. This symbolizes the Eucharist as Christ nourishes us with his very body and blood through the Eucharist.

The next door frame shows peacocks, which are discussed in the description of the altar. It also depicts a hand reaching down from a crown. This symbolizes the Father reaching down to be involved in the affairs of Earth.

Next, we see the image of a dove, symbolizing the Holy Spirit. Together, these three frames represent the Holy Trinity.

The final door is rich in symbolism for the Church. It holds the three-barred papal cross, a bishop's mitre, the crest of the Cardinal Mundelein with his motto "Dominus adjutor meus", meaning "The Lord is my Help" in Latin. Cardinal Mundelein was the Archbishop of Chicago when Our Lady of the Angels was dedicated in 1939.

(On the outer part of the rose window, there are many images of weapons, symbolizing the earthly battle between the forces of Heaven and the forces of hell.)

