

Altar

On the front of the altar, you will see two peacocks. These are a twofold symbol, the first being immortality due to the yearly loss and regrowth of the animal's beautiful tail feathers.

The peacock also symbolizes the dual nature of Christ, for under the colorful fan there is a smaller, plainer group of feathers to support the more colorful ones, just as the human nature of Christ facilitated the incarnation of the divine nature.

The thorns on the intertwined acanthus vines symbolize awareness of and sorrow for sin, while the beautiful aroma symbolizes victory over sin and death.

The Christogram in the middle of the altar contains the alpha and the omega symbolizes the fact that Christ is the beginning and the end, while the chi rho symbolizes the first two letters of Christ's name.

