



St. Simon

St. Simon is portrayed in the next window holding a saw, as legend has it that he was martyred by being sawn in half. Below him is an image of a boat hook, because he was formerly a fisherman, a carpenter's square to symbolize his work building the church, and a club that represents his persecution and eventual martyrdom. At the top of the window, is an image of a butterfly, the traditional symbol of resurrection and new life.